

**B. SCOTT, Jr., Auctioneer.**

---

CATALOGUE  
OF  
**200**  
FOREIGN AND AMERICAN  
**Oil Paintings,**  
Chromo-Lithographs, Engravings, &c.

Comprising specimens of a great variety of pleasing subjects of high art; among  
which are some

**WORKS OF THE OLD MASTERS.**

They will all be sold

**POSITIVELY WITHOUT RESERVE.**

The Sale will take place at

**SCOTT'S ART GALLERY**

**1020 CHESTNUT STREET,**

*(Directly opposite the Pennsylvania Academy of Fine Arts.)*

**Wednesday & Thursday Evenings, Feb. 28, & March 1, 1866,**

*At half-past 7 o'clock.*

The Paintings are now on Exhibition, with descriptive Catalogues. **OPEN DAY AND EVENING  
UNTIL NIGHT OF SALE.**

---

**TERMS CASH—BANKABLE MONEY.**

A deposit will be required from all purchasers at the option of the Auctioneer, which deposit shall apply to all goods purchased at this sale.

All purchases must be paid for within twenty-four hours from the day of sale, or the deposit will be forfeited and the sale annulled, or the goods re-sold for account of purchasers, at the option of the Auctioneer.

Paintings and Glasses can be packed, and sent in safety to any part of the country.

**N. B.—Paintings and Frames sold together.**

**B. SCOTT, Jr., Auctioneer.**

# Catalogue.

---

- |    |   |           |
|----|---|-----------|
| 1  | Print—Crystal Medallion.                |           |
| 2  | " " "                                   |           |
| 3  | Oval Landscape.                         |           |
| 4  | " "                                     |           |
| 5  | " "                                     |           |
| 6  | " "                                     |           |
| 7  | " "                                     |           |
| 8  | Landscape,                              | Root      |
| 9  | Sheep,                                  | Schmidt   |
| 10 | Sparking,                               | Chardon   |
| 11 | Unwelcome Guest,                        | M'Farland |
| 12 | The Deserted Homestead,                 | Voigt     |
| 13 | Landscape and Cattle—Crystal Medallion. |           |
| 14 | " " " "                                 |           |
| 15 | Dog's Head,                             | Richards  |
| 16 | Female Head,                            |           |
| 17 | Dutch Swartzewalde,                     | H. Gansen |
| 18 | Wreck off the Coast of California,      | Roller    |
| 19 | Winter Scene,                           | Walters   |
| 20 | White Mountain,                         | Mattlack  |
| 21 | Fruit,                                  | Dodson    |
| 22 | The Old Mill,                           | Duross    |

Blacker - Medallion 2/13/50 \$2.31



23	General Washington,	Bas Otis
24	View in Switzerland,	Leopold
25	Lord Crowe as Henry VIII,	Sir Joshua Reynolds
26	Landscape and Cattle,	Reese
27	Lake of Geneva and Mont Blanc,	E. Sheppard
28	Deer and Landscape,	Roland
29	Mr. Western and Horse,	Hogarth
30	St. Catharine,	Winner
31	The Young Artist,	Chardon
32	Near Austerlitz,	Von Hassen
33	Landscape,	Lacatelle
34	Near Dachau,	Lattarus
35	Castle of Stuttgarbden,	"
36	Female Figures—Crystal Medallion.	
37	" " " "	
38	Landscape and Cattle,	Fenwick
39	Scene in Switzerland,	Webb
40	Scene on the Chanlier, Canada,	"
41	Rustic Scene—Merry Making,	after Watteau
42	" " " " Companion,	"
43	The Dentist,	after Ostead
44	View on the Hudson,	Parker
45	Sunset,	Krippendorf
46	The Greyhound,	Lotter
47	Sunset on the Prairie,	E. Sheppard
48	The Madonna,	Hargin
49	Landscape—An Allegorical Group,	Van Theldon
50	Leven Water,	J. B. Dufay
51	Moonlight,	Reese

- 52 Marine and Figures, A. O. Hartmann  
 53 Tropical Scenery, Hartwick  
 54 The News Boy, A. Sandford Mason  
 55 Sybil, Romarie  
 56 The Peasant Girl, Shaffenwalden  
 57 Coast Scene on the Mediteranean, Salvator Rosa  
 58 " " " " "  
 59 Silence—Crystal Medallion.  
 60 Clementine " "  
 61 View in Germany, Damman  
 62 The Holy Family, P. P. Rubens  
 63 Landscape and Cattle—on the Susquehanna, C. Druhry  
 64 Roman Aqueducts and Landscape, Chas. Vesserot  
 65 Lake of Como, "  
 66 The Wrecker's Daughter, G. B. Attwood  
 67 The Escape and Protection of Donna Rossette,  
     by French Soldiers, by H. C. Bispham & R. H. Reed  
 68 Dancing Girl, Searby & Willis  
 69 Landscape—Winter, S. P. Dyke  
 70 The Rape of Prosperine, Amnoconi  
 71 Goats, after Rosa Bonheur  
 72 Near the White Mountains, Campbell  
 73 Autumn Afternoon on the Susquehanna—  
     Landscape and Cattle, Le Pottevein  
 74 The Holy Family, after Murrillo.  
 75 At the Well, J. Montigny  
 76 Cattle on Hamstead Heath, Cooper  
 77 The Forest of Montholm, R. H. Ribble  
 78 View in Switzerland, S. P. Dyke



- |     |                                   |                 |
|-----|-----------------------------------|-----------------|
| 79  | The Triumph of Bacchus,           | Guilio Romane   |
| 80  | Indian Falls,                     | Chardon         |
| 81  | The Holy Family,                  | Titian          |
| 82  | Italian Landscape,                | Reed            |
| 83  | Flemish       “                   | Sleiter         |
| 84  | Fancy Head—Crystal Medallion.     |                 |
| 85  | “               “               “ |                 |
| 86  | Lake Ottawa,                      | S. P. Dyke      |
| 87  | View in Germany,                  | Paul Weber      |
| 88  | Magdalene,                        | after Rothermel |
| 89  | Spanish Landscape,                | Roderic         |
| 90  | Marine,                           | Thos. Birch     |
| 91  | Cleopatra,                        | Jackson         |
| 92  | View in Wyoming Valley,           | H. Boise        |
| 93  | Landscape—Crystal Medallion.      |                 |
| 94  | “               “               “ |                 |
| 95  | Crossing the Brook,               | Perry           |
| 96  | Landscape—Crystal Medallion.      |                 |
| 97  | “               “               “ |                 |
| 98  | Storm,                            | E. Ruggles      |
| 99  | Calm,                             | “               |
| 100 | Sheep,                            | Eckford         |
| 101 | Rural Scene—Horse, Ducks, &c.,    | Richards        |
| 102 | Landscape,                        | Otter           |
| 103 | Catskill,                         | E. Ruggles      |
| 104 | White Mountains,                  | “               |
| 105 | Sporting Scene,                   | Eckford         |
| 106 | Landscape, with Sheep,            | Richardson      |
| 107 | “               “       Cattle.   | “               |

- |      |                                    |                      |
|------|------------------------------------|----------------------|
| 108  | Capre—the Home of Garribaldi,      | J. O. Montallent     |
| 109  | Fancy Head—Crystal Medallion.      |                      |
| 110  | “ “ “ “                            |                      |
| 111  | Maggie “ “                         |                      |
| 112  | Lisette “ “                        |                      |
| 113  | Farm Yard—Horse, Goats, &c.,       | Richardson           |
| 113A | In the Meadows,                    | Calcott of London    |
| 114  | Cattle and Sheep,                  | F. Willis of Philada |
| 115  | Encampment of Gipsies,             | A. Van Willis, N. Y. |
| 116  | Terriers and Rabbit,               | Foster, London       |
| 117  | Gipsies' Tent,                     | Sands, London        |
| 118  | Coast Scene,                       | Unknown              |
| 119  | Members of the Temperance Society, | A. Van Willis, N. Y. |
| 120  | Milking Time,                      | F. Willis            |
| 121  | Cattle and Landscape,              | “                    |
| 122  | Cattle Returning Home,             | “                    |
| 123  | Landscape and Sheep,               | Perry, N. Y.         |
| 124  | Fox Hunting,                       | A. Van Willis, N. Y. |
| 125  | Wayside Conversation,              | Bassitt, Liverpool   |
| 126  | Evening Landscape and Figures,     | Sands, London        |
| 127  | Landscape and Cattle,              | Searby, Philada      |
| 128  | Surry Hills, England,              | Unknown              |
| 129  | Early Morning,                     | Searby and Willis    |
| 130  | The Devon Coast,                   | Ward and Birmingham  |
| 131  | Scene in the Marshes,              | Searby and Willis    |
| 132  | On the Cumberland Coast,           | “ “                  |
| 133  | Crossing the Stream,               | A. Van Willis        |
| 134  | Hayfield,                          | after Shayer, Sr     |



- 135 Henry Clay—Carved in Wood and Sanded, by  
H. Cannon, Sculptor
- 136 General M'Clellan, " " " "
- 137 Henry Clay, " " " "
- 138 Thomas Jefferson—Copy in Plaster.
- 139 Napoleon I—Parian.

## ENGRAVINGS.

---

- 140 Abraham Lincoln.
- 141 Three to One on the Fox.
- 142 Farragut.
- 143 " "
- 144 Ayrshire Maiden.
- 145 Battle for the Standard.
- 146 Farmer at Home.
- 147 Return from Hawking.
- 148 Hopes and Fears.
- 149 The Broken Doll.
- 150 Gift of the Resolute to England.
- 151 Lion Hunt.
- 152 Dream of the Future.
- 153 Mountain Nymphs.
- 154 Dancing Lessons.
- 155 Fruit Frosted.
- 156 " "

- 157 The Indian Maiden.
- 158 Napoleon and Child.
- 159 Eugenie.
- 160 Scotch Lassie.
- 161 Lincoln and Son.
- 162 A. Lincoln.
- 163 The Bath.
- 164 2 Pictures in Double Frame.
- 165 Huguenot Lovers.
- 166 Christian Martyr.
- 167 The Bath.
- 168 Awakening Sorrows.
- 169 Patience.
- 170 Immortality.
- 171 Sophonisber—(India Proof,) Titian
- 172 Emperor, Nicholas I, Winterhalter
- 173 The Nightmare, H. Fuseli
- 174 Thornwalden—(Sculptor,) Kreuger
- 175 Stonewall Jackson—Mezzotint.
- 176 The Mitherless Bairn—(Photograph,) Faed
- 177 Near Coburg—(Chromo in Oil,) E. Schmidt
- 178 Mandarin—Rice Paper Paintings.
- 179 Lady of Imperial Court—Rice Paper Paintings.
- 180 View of Canton, " "
- 181 View of Macoa, " "
- 182 The Battle of Austerlitz—A very Rare and  
Valuable Print, Gerard
- 183 Photograph Key, Indicating Characters of the above.
- 184 The Monarch of the Glen, Landseer



- 185 Vignettes—Passe-partout.
- 186 Dead Game—Colored Lithograph.
- 187 “ “
- 188 The Last Supper, Leonardi De Venci
- 189 Falstaff Mustering his Recruits.
- 190 Stump Speaking.
- 191 The Country Election.
- 192 Heavenly Consolation.
- 193 Battle of Gaines' Mill.
- 194 The Discovery—Colored Lithograph.
- 195 The Recovery— “
- 196 1 Set 4 Colored Lithographs, after Herring.  
Morning—Noon—Evening—Night.
- 197 Morning Bath.
- 198 Evening Bath.
- 199 Wesley at College.
- 200 Wesley at his Father's Grave.
- 201 Boadicia the British Queen, T. Stoddhardt
- 202 Crossing the Brook—Chromo.
- 203 The Fox.
- 204 Return from the Hunt.
- 205 The Haymakers.
- 206 The Rare-Bit.
- 207 Dawn of the Millenium.
- 208 Abraham Lincoln.
- 209 General M'Clellan.
- 210 Woman's Mission.
- 211 General Grant—Rich Oval Frame.
- 212 Abraham Lincoln—Fine Gilt Frame.

- 213 Moral Education.  
 214 The Flower Girl.  
 215 1 Rustic Frame—Walnut Spandles.  
 216 2 “ “  
 217 2 “ “  
 218 3 Gilt Ovals, Top and Bottoms.  
 219 6 “ 8x10.  
 220 6 “ 7x9.  
 221 4 “ 6x8.  
 222 2 Rosewood and Gilt Ovals, 8x10.  
 223 2 “ “ “ Top and Bottom.  
 224 2 “ “ “ Richly Ornamented.  
 225 3 Gilt Oval Frames.  
 226 3 “ “ “ Top and Bottom.  
 227 4 Dark Ornamental Ovals.  
 228 4 “ “  
 229 4 “ “  
 230 5 “ “ Square Frames.  
 231 3 “ “ Ovals.  
 232 2 “ “  
 233 3 “ “ “  
 234 Lot Colored Engravings and Prints.

**B. SCOTT, Jr., Auctioneer.**

---



COMBINATION  
**TRADE SALE**

OF  
Mantel, Pier and Looking Glasses,

PIER TABLES, BRACKETS, &c.,

**At SCOTT'S ART GALLERY**

1020 CHESTNUT STREET,

*On Thursday Morning, March 8th, 1866*

*At 10½ O'CLOCK.*

Sale without reserve.

Particulars in Daily Papers.

---

HAVING TAKEN THE STORE  
**NO. 1020 CHESTNUT STREET,**

[Opposite Pennsylvania Academy of Fine Arts.]

AND FITTED IT UP EXPRESSLY FOR SALES OF

**Paintings, Bronzes, Statuary, &c.**

I respectfully solicit Consignments, and your patronage.

*B SCOTT, Jr., Auctioneer.*

---